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# LA GIROUETTE. GALOP.

*Opera by COEDES.**Arr. by WEBER.*

**Piano.** *f* **Introd. Presto.** *sf* **GALOP.**

164x4



*p*

*f*

CODA. *f*

164 x 4



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, with some triplets. The bass line is primarily composed of eighth notes and rests.



The second system continues the piece. It includes dynamic markings: a forte (*f*) marking in the bass line and a piano (*p*) marking in the treble line. The musical texture remains consistent with the first system.



The third system of musical notation shows further development of the melody and bass line. A forte (*f*) dynamic marking is present in the bass line. The notation includes various rests and rhythmic patterns.



The fourth system continues the musical composition. It features a forte (*f*) dynamic marking in the bass line. The melody in the treble clef includes some triplet figures.



The fifth and final system on the page. It includes a fortissimo (*ff*) dynamic marking in the bass line. The system concludes with a double bar line and repeat signs.